



## CHAZ DABAT KKOSHI

The greatest ideas are the simplest ones and more often than not starring us in the face. I have been recording for 32 years, I have awards for mixing albums I have worked with amazing musicians in world famous studios such as Abbey Road and to put a cherry on top my father is a bouzouki player so why didn't I think of this myself?

On first look at the “Bouzouki Prodigy Tailpiece/Armrest” it did not look out of place or change the instrument’s classic look in anyway. In fact if I didn't know it was there I could have missed it. So first thing I have to say is it's a perfect design.

I placed the Neumann M149 in front of a 6 string bouzouki helmed by the critically acclaimed bouzouki player Pavlos Doukanaris. He played a piece of music twice to a metronome so that we could A & B the results in real time. At first I was concerned about the performers placebo effect however my fears where short lived.

With the Bouzouki Prodigy Tailpiece/Armrest there is a very slight increase in level. This may be small DB increase. What is more apparent to the ear and to the graphs is the EQ change. The soundboard now having being freed from the players arm resting against it, is allowing the instrument for the first time to ring. The notes are sustaining longer giving the illusion of slightly increasing level. The soundboard vibrating harmoniously with the strings is now giving off frequencies previously muted.



This reading was taken at exactly the same time, the left reading is with the “Bouzouki Prodigy Tailpiece/Armrest”.

You can see in the screen grab of our test that there is a slight level change and a considerable EQ change. But the real proof is in your own ears. Take a listen for yourself. I highly recommend this product. Well done Prodigy.